DUPLICATE
FOGG MUSEUM

NUMBER TWO HUNDRED AND EIGHTY-ONE

ETCHINGS · ENGRAVINGS AND OTHER PRINTS

RARE BOOKS AND FIRST EDITIONS

EARLY AMERICAN SHEET MUSIC

Watercolors, Drawings, Oil Paintings of Various Schools

Decorations • Textiles

CHINESE ART

From Several

PRIVATE COLLECTIONS

Including Property of

The Estate of

ARTHUR HANSON

Akron, Ohio

PUBLIC AUCTION SALE—FRIDAY AND SATURDAY

April 11th and 12th, at 2 P. M.

EXHIBITION—From Tuesday, April 8th, Until Sale

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1947

NUMBER TWO HUNDRED AND EIGHTY-ONE

ETCHINGS · ENGRAVINGS AND OTHER PRINTS

BY MODERN ARTISTS

Rare Books and First Editions

EARLY AMERICAN SHEET MUSIC

Famous American Airs in First and Early Editions

Watercolors and Drawings

Oil Paintings of Various Schools

Porcelain, Glass, Silver, Jewelry, Decorations, Laces

CHINESE ART

Embroideries • Robes • Porcelain • Pottery • Lacquer

Prints • Watercolors • Decorations • Furniture

From Several

PRIVATE COLLECTIONS

Sold by Order of the Owners

And Proptrty of

The Estate of the Late

ARTHUR HANSON

Akron, Ohio

Sold by Order of

Mrs. Jennie Adams, Administrator

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(Daily 10 A.M.-6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PEnnsylvania 6-5511

1947

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

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5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

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AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

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PLUS THE COST OF THE CATALOGUE

ORDER OF SALE

FIRST SESSION

Friday, April 11th, 1947, at 2 P. M.

	CATALOGUE NUMBERS
EARLY AMERICAN SHEET MUSIC	1 to 21
BOOKS	22 to 40
ETCHINGS, ENGRAVINGS AND LITHOGRAPHS	41 to 117
WATERCOLORS, DRAWINGS AND PASTELS	118 to 162

SECOND SESSION

Saturday, April 12th, 1947, at 2 P. M.

CHINESE ART	
Prints, Watercolors, Tomb Rubbings and Paintings	163 to 178
CHINESE PORCELAIN AND POTTERY	
Carved Statuettes and Wrought Iron Silhouettes	179 to 193
CHINESE PORCELAIN AND LACQUER TABLEWARE	194 to 209
CHINESE DECORATIONS	210 to 226
CHINESE EMBROIDERIES	
Costumes, Evening Wraps, Robes, Etc.	227 to 251
OIL PAINTINGS OF VARIOUS SCHOOLS	252 to 306
DECORATIONS	
Porcelain, Glass, Silver, Jewelry, etc.	307 to 340
LACES	341 to 351
TEXTILES	
Embroideries, Tapestries, Beaded Bags, Rugs	352 to 362

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, APRIL 11TH, 1947, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 162 INCLUSIVE

EARLY AMERICAN SHEET MUSIC

1. EARLY AMERICAN PATRIOTIC SONGS

XIX Century

"Columbia the Gem of the Ocean," 1st edition, Philadelphia, 1843; "This Our Motto Be;" "Viva L'America Home of the Free," "The American Flag", 1847; "New England, New England", 1841; "When Johnny Comes Marching Home", Boston, 1863; "Star of the West", and others. Some with illustrated titles, a few in colors. (Approximately 20 pieces)

2. JENNY LIND AND FAMILY SINGERS

XIX Century

Four Jenny Lind items, one with portrait of Jenny Lind, lithographed by Bufford. Programs of groups of American Family Singers, as the Hutchinson Family, the Amphions, etc. (7 pieces)

3. FAMOUS COMPOSERS IN AMERICAN EDITIONS

XIX Century

Many American first editions, some with illustrated front sheets. Includes Beethoven, Chopin, Gounod, Handel, Mendelsohn, Mozart, Rossini, Schubert, Verdi, Wagner, Weber. (86 pieces)

4. SONGS OF ROBERT BURNS AND OTHER SCOTCH SONGS

XIX Century

A collection of six songs by Robert Burns including "Coming Through the Rye", "Annie Laurie", "Highland Mary" and "Auld Lang Syne". With nine other Scotch songs with illustrated titles. (15 pieces)

5. IRISH AIRS

XIX Century

Melodies with symphonies by Sir J. Stevenson, words by Thomas Moore. 2 v. in 1. Philadelphia, ca. 1810; two frontispieces and illustrated titles. Together with about eighteen songs including the Irish Immigrant's Lament and the Rose of Tralee. (19 pieces)

6. EARLY EDITIONS OF "HAIL COLUMBIA"

1798-1843

Three early printings. Contains the first edition with that name; published New York, 1798. The Baltimore edition of about 1830, and the first unauthorized edition of 1843. With bibliographical notes. (3 pieces)

7. Five Early Editions of "Yankee Doodle"

1803-1841

A collection of five rare and early editions: The Finale to the "Seige of Tripolis", circa 1803 (probably first edition). One colored illustrated title. Philadelphia, Boston, New York. With bibliographical notes. (5 pieces)

8. Lafayette

Boston, circa 1810

"Lafayette: A Parody", Boston, Graupner. With seven other items of French interest; "Bonaparte Grand March", "Funeral of Napoleon", "La Marseillaise," with portrait of Napoleon, by Bufford; and others. (8 pieces)

9. Songs of the Sea

Circa 1826-1872

A collection of sailor songs, including "The Bird at Sea"; "Wrecker's Daughter", "Harp of the Wild Wind", "The Minute Gun at Sea", and many others. Seventeen with illustrated front sheets. (Approximately 50 pieces)

10. Early Editions of the Star Spangled Banner

1830-1843

Four variations of the Anthem published in Baltimore and Philadelphia between 1830 and 1843; contains the first edition with music; two with woodcut vignettes. With bibliographical notes. (4 pieces)

11. Early Illustrated Sheet Music

Circa 1830-1870

Lot of famous American folk songs with pictorial covers by Sarony, Pendleton, Thayer, Bufford, Duval. (Approximately 40 pieces).

12. Famous American Marches

1831-1878

A collection of seven marches, including: Grant's Presentation Grand March, Nellie Grant's Wedding March, Willis' Grand March by the West Point Bands; the Funeral Marches for Presidents Garfield and Grand, and Daniel Webster.

13. Songs of the South

1833-1860

"Carry Me Back to Old Virginie", the original form, Philadelphia, 1847; "Clare de Kitchen", first edition, Baltimore, 1835; "Jim Crow", Baltimore, 1833, with title vignette "Sweet Florida, Good Bye", Philadelphia, 1835; "Miss Lucy Neale", by Billy Whitlock, originator of the Negro Minstrels; "Virginia Minstrels, Going Ober de Mountains", Baltimore, circa 1844; "I Wish I Was in Dixie's Land", New York, 1860. And others. (15 pieces)

14. American Soldiers' Songs and Marches

1836-1860

Including the first edition of the "Wonderful Song of Over There", New York, 1844. Thirteen illsutrated title pages, some in color. (Approximately 20 pieces)

15. Early Editions of "Woodman Spare That Tree"

1837-1848

First edition, 1837; and four variations. All with illustrated title pages lithographed by Endicott and Sarony. (5 pieces)

16. Collection of Twelve Stephen Foster Songs

1848-1858

"Old Folks at Home", "My Old Kentucky Home", 1853; "Old Unkle Ned", N. Y., 1848; "Oh Susannah", "Come Where My Love Lies Dreaming", "Ellen Bayne", etc. Five with illustrated covers.

17. Uncle Tom's Cabin

Boston, 1852

"Little Eva, Uncle Tom's Guardian Angel", "I Am Going Over There, or The Death of Little Eva", and "Uncle Tom's Glory"; all with illustrated title pages. (3 pieces)

18. Early Editions of "Home, Sweet Home"

1857

Third American edition, New York, 1857, and three other American editions. (4 pieces)

19. Songs of Birds and Flowers

1859-1880

All with brightly colored covers, including "Robin Red Breast", "Forest Echoes" and "Flower Waltzes". (9 pieces)

20. First Edition of "Maryland, My Maryland"

Baltimore, 1861

First edition, Baltimore, 1861; "First Edition with Union Words Adopted", Philadelphia, 1862; another edition, New York, 1862. (3 pieces)

21. Collection of Civil War Songs

1860-1865

A bound collection of Civil War Songs and others, bound, including "When Johnny Comes Marching Home", "Drafted Into the Army", "The Battle Cry of Freedom". Many illustrated titles. (12 pieces).

BOOKS

22. Atlas Universel

Universal atlas by M. Robert, geographer of the King, and M. Robert de Vaugondy. Published Paris, 1757. Over a hundred maps outlined in color (one damaged). Folio, with original leather binding. Philips, Library of Congress, no. 619. Title page torn.

23. Bland, Jane Cooper, Currier and Ives

A Manual for Collectors with numerous illustrations 4to, cloth. Published 1931. Record of Auction prices over a period of forty years.

24. **Baker, C. H. Collins: *British Painting***
With chapter on Primitive Painting by Montague R. James, Litt. D.; numerous plates, some in color. Red cloth, gilt and gilt top. Boston ,1933.

25. **Conrad, Joseph: A Personal Record (First Edition)**
New York, 1912
First edition; published, Harper and Brothers, New York, 1912. Blue cloth, gilt. Perfect condition.

26. **Gambado, Geoffrey: An Academy for Grown Horsemen**
Facsimile edition. Number 37 of De Luxe edition of 100 signed by Gordon Ross. Brown calf gilt and gilt top.

27. **The Golden Asse of Apuleous and a Calender of Saints for Unbelievers: *Two Private Editions***
The Golden Asse of Apuleous: Illustrated by Jean Bosschere. Privately printed for The Rarity Press, New York, 1931; mauve cloth silver gilt. A Calendar of Saints for Unbelievers: text by Glenway Wescott, illustrated by Pavel Tchelitchew. Printed for Harrison of Paris in Haarlem, Holland; Number 262 of 450 copies for American distribution. Black cloth gilt and gilt top.

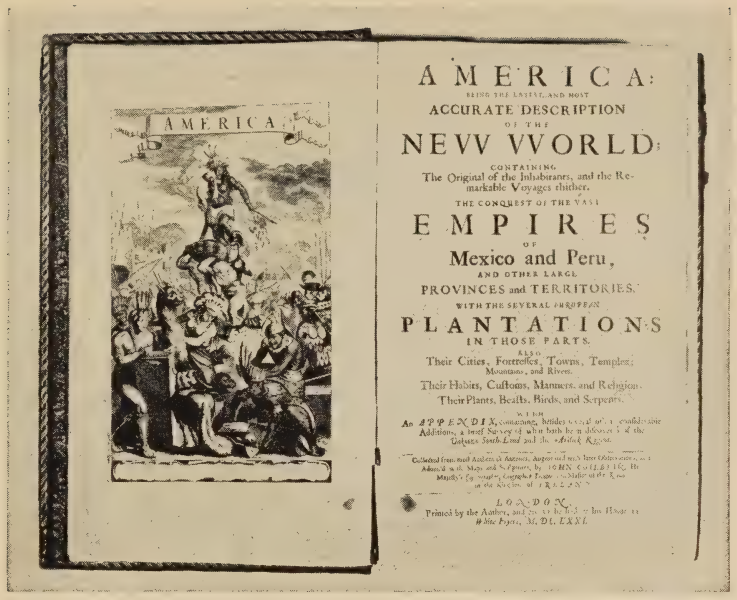
28. **Harte, Bret: *Two First Editions***
The Luck of the Roaring Camp, and Other Sketches by Francis Bret Harte; Boston, 1871; green cloth gilt. East and West Poems by Bret Harte; Boston, 1871; brown cloth gilt.

29. **Hind, Arthur M., Rembrandt's Etchings**
A catalogue of Rembrandt's etchings chronologically arranged and completely illustrated. Published two volumes London, 1923. 8vo, cloth.

30. **Iconologia**
A book containing about fifty mythological and symbolical scenes engraved and handcolored with description in French, circa 1820; folio with old binding (back broken).

31. **Longfellow, Henry Wadsworth: Tales of a Wayside Inn (First Edition)**
Boston, 1863
First edition of the famous poems, including "Paul Revere's Ride". Brown cloth gilt and gilt top, with engraved title.

32. **Meder, Joseph, Durer Catalogue**
Catalogue of Durer's engravings and woodcuts with hundred and ninety illustrations and fifty-two plates with watermarks. Published Vienna, 1932. 8vo, cloth.



33

33. Ogilby, John, America

London: 1673

America by Ogilby Cosmographer and Geographic printer, published London, 1671; with frontispiece and more than fifty maps and city views including one of earliest views of New York. Folio, with original brown calf binding, in perfect condition.

[SEE ILLUSTRATION]

34. Perry's Japanese Expedition

Narrative of the expedition in the years 1852-1854, compiled by Francis L. Hawks, with numerous illustrations, published New York 1857. Quarto with original calf binding gilt and gilt top.

35. Peters, Harry T. America in Stone

A chronicle of American lithography other than Currier and Ives; illustrated with eighteen colored and hundred and thirty-six black and white illustrations. Published 1931.

36. Portrait Gallery of Americans

Biographical sketches and facsimiles of original letters of distinguished Americans, by W. H. Brown, published Hartford, 1846. Limited edition of 600 copies with twenty-seven full page silhouette portraits.

37. Russian State Museums

The State Hermitage of Leningrad, with thirty paintings of Flemish, Dutch, and French Schools, colored plates. Museum of Modern Western Art in Moscow with thirty-two paintings of the French School with color plates. Two portfolios.

38

38. Schedel, Hartmann, Liber Chronicarum

Nuremburg: Anton Koberger, 1493

First edition of the Chronicle, complete editon, 325 leaves, Gothic type, with 1809 woodcuts by Pleydenwurff and Wohlgemuth and a double page map of Germany; folio, half leather, rubbed, front cloth missing. Some soil marks and several pages repaired and remargined.

Note: One of the most famous illustrated books of the Fifteenth Century. The leaves measure 17⅞ by 12½ inches. With the portrait of Pope Joan intact. Hain-C 14508, Proc. 2084, BMC II, 437.

[See illustration of one double page]

39. Stowe, Harriet Beecher: Uncle Tom's Cabin (First Edition)

Boston, 1852

First edition of the famous book. Two volumes, fortieth thousand. Black cloth gilt, with illustrations.

40. Trusler, Dr. The Works of William Hogarth

A series of engravings of Hogarth with descriptions; published, Jones and Company, London, 1833. 8vo with original brown pebble morocco binding (worn).

41. Golfing Scenes and Other Etchings

John R. Barclay, English: 1876-

The Tee; Well Away; Caddy, Sir; Wrestlers; and The Pianist. Five original etchings by Barclay; good, rich impressions, signed by the artist.

42. Silhouette: *Etching*

Frank W. Benson, American s1862-

Original etchings by Benson; Paff No. 119. Fine impression, signed in pencil on the margin. Edition limited, plate destroyed. Framed.

43. The Flying Widgeon and Other Etchings

Frank W. Benson, American: 1862-

The Flying Widgeon, two impressions; Running the Rapids; Dory Fisherman; The Start; and Yellowlegs at Dusk. Paff numbers 231, 269, 267, 211 and 279. Good impressions in perfect condition, signed by the artist. Editions limited, plates destroyed. (6 pieces)

44. Portrait of Queen Charlotte: *Stipple Engraving Printed in Color*

M. A. Bourlier, English, Early XIX Century

Stipple engraving by Bourlier after the Painting by Sir William Beechey. Fine rich impression, in good conditon. Published London, 1806. Framed.

45. Six Humerous Animal and Bird Etchings

L. R. Brightwell, American Contemporary

Stop, Look and Listen; The Gate Crashers; Tea on the Terrace; Home with the Milk; and Interval; six original etchings by Brightwell. Fine impressions, signed by the artist.

46. Marchand De Crie a' Cra and Fruit Seller: *Two Etchings*

Auguste Brouet, French: 1872-

Two original etchings by Brouet; fine impressions, signed by the artist. Edition limited and plates destroyed. Framed.

47. Lamentation and Other Etchings

Charles W. Cain, English: 1893-

Lamentation; Minaret, Zobeir, Old Persia; A Bagdad Roof; Handmaidens, and Highland Ferry, Farforshire. Five original etchings by Cain; good impressions, signed by the artist. Editions limited and plates destroyed. (5 pieces)

48. Six Etchings of Cafe Life

Edgar Chahine, French: 1874-

Etude pour un Révue Théatral, Gaby, Bar Américain, L'Italienne, The Bar, and Dolce far Niente. All excellent impressions, signed by the artist.

49. **Inbound:** ***Etching***

Roland Clark, American Contemporary

Original etching by Clark; fine impression, signed in pencil on the margin. Edition limited and plate destroyed. Framed.

50. **Souvenir De Toscane:** ***Etching***

Jean Baptiste Camille Corot, French: 1796-1875

Original etching by Corot, his first plate done about 1845, L.D. No. 1. Fine impression, signed in the plate. Framed.

51. **Pont De Pierre:** ***Etching***

Jean Charles Cazin, French: 1847-1901

Original etching by Cazin; full margins, signed on the plate.

52. **Mezzotints After Famous Paintings by Reynolds**

Samuel Cousins, English: 1801-1887

Mezzotint engravings of The Age of Innocence, Muscipula, The Honorable Anne Bingham, Miss Penelope Boothby, Simplicity, Lady Fitzpatrick as "Silvia," Miss Rich, and Princess Sophie of Cloucester after Sir Joshua Reynolds, P.R.A. Together with 'Benedicta" after Frank Dicken. All engraved by Samuel Cousins. Rich impressions. Large folios. (9 pieces)

53. **Animals:** ***Ten Etchings***

Herbert Thomas Dicksee, English: 1862-

Ten original etchings by Dicksee; all fine impressions, signed by the artist. Mostly large folios, some on vellum.

54. **Children:** ***Nine Etchings***

James H. Dowd, English Contemporary

Sand Castles, Dolly, Rough Day, Seaside Band, Chubby, Yacth Race, Model Yacht, Summer Day, and There's One. Original etchings by Dowd; fine impressions, signed by the artist.

54a. **Les Baigneuses:** ***Two Colored Lithographs***

Honore Daumier, French: 1808-1879

Two original colored lithographs by Daumier, one torn. Together with two other lithographs by Daumier and another French colored lithograph. (5 pieces).

55. **Leaving for the Opera:** ***Lithograph***

Jean Louis Forain, French: 1852-1931

Original lithograph by Forain; fine impression, signed in the stone. Masterly sketch in outline.

56. **La Conciergerie (Paris):** ***Etching***

Lucien Gautier, French: 1849-

Signed proof; A Street in Cluny, France, signed proof etching by Lucy Garnot; French Mediaeval Tower Gate by F. Robin (small etching), signed proof; Lumber Wharf, signed E. W. L. (4 pieces)

57. **Scenes from Charles Dicken:** ***Five Etchings***

Edward Frank Gillet, English: 1874-1927

Fagin and Nancy. "Janet! Donkeys!" Mr. Baffin, The Wellers, and the Excursion. Original engravings by the famous illustrator, Gillet; fine impressions, signed by the artist.

58. **Mercure Et Argus and Enlevement De Europa: *Two Etchings***

Claude Gelée, Called Claude le Lorrain, French: 1600-1682

Two original etchings by Claude done while in Rome, and famous for their classic beauty.

59. **Le Fuite En Egypte and L'Apparition: *Two Etchings***

Claude Gelée, Called Claude le Lorrain, French: 1600-1682

Two original etchings by Claude; second states, good impressions in good condition.

60. **Ni Asi La Distingue, Caprices Plate 7: *Etching***

Francisco Goya y Lucientes, Spanish: 1746-1828

Original etching by Goya. Very fine impressions, signed in the plate. From the "Flirtation" Series.

61. **"High Park", Firs: A Study: *Etching***

Sir Francis Seymour Haden, English: 1868-1910

Original etching by Haden. Signed artist's proof on old hand-made paper. From the artist's private collection with his monogram.

62. **Kidwelly Castle: Werrington, 1863. Two Asses: *Three Etchings***

Sir Francis Seymour Haden, English: 1868-1910

Three original etchings by Seymour Haden, signed in the plate: "Two Asses" has the initialled explanation of its brief existence: "Lower Pool" The Thames London, lithograph by T. R. Way, signed proof "No. 1", only one hundred issued; two small etchings of Storks by F. Ludy. 6 pieces)

63. **Sawley Abbey: *Etching***

Sir Francis Seymour Haden, English: 1868-1910

Original etching by Haden; fine impression, signed in plate and on the margin in pencil; fine impression; medium folio. Together with Mounts Bay, Monk at Fountain and Two Sheep; all fine original etchings by Haden, signed by the artist. (4 pieces)

64. **Calais Pier and Greenwich: *Two Etchings***

Sir Francis Seymour Haden, English: 1868-1910

Original etchings by Haden; trial proofs before ink had completely entered lines; former is first proof, the latter trial proof C; former signed on margin, latter signed in plate and on margin. Large and medium folios.

65. **Mont St. Michel: *Etching***

Axel Herman Haig, Swedish: 1835-1921

Original etching by Haig; extremely rich impression bearing the artist monogram and date 1882 in the plate and signed in pencil on the margin. Together with Interior of Burgos Cathedral, and six other etchings of Haig, all signed by the artist. Large and medium folios. (8 pieces)

66. **The Chart and Other Etchings**

William Lee Hankey, English: 1869-

The Chart, original etching by William Lee Hankey; fine impression, signed by the artist. Together with seven other original etchings by Hankey, all fine impressions. Signed. (8 pieces)

67. **Mother and Child: *Etching***

Arthur William Heintzelman, American: 1892

Original etching by Heintzelman; fine impression, signed in pencil on the margin; medium folio, framed. Together with "Beach Scene," original etching by T. Frank Simon; fine impression bearing the artist's stamp and signature in pencil. Editions limited and plates destroyed. Framed. (2 pieces)

68. **Eight Etchings of Beauties**

Paul César Helleu, French: 1859-1927

Mlle. H. Couchée, Fur Jacket, Duchesse de Marlborough, Decolletée, and Young Girl, etc. Eight original etchings by Helleu, all fine impressions, signed by the artist. Large folios. Good condition.

69. **Old Boston: *Two Etchings***

S. P. Hodgdon, American Contemporary

Signed proofs or etched signatures. "Old South", "Old Trinity" "State St.". "Dover St. Bridge, So. Boston", etc. (8 pieces)

70. **Nine Etchings**

Charles Huard, French Contemporary

Ship Building, View of a Town, Vieille Maison a Bayeaux, Man at Window, Grand Palace at Arras, Eglise de Falaise, Dordrecht, Coin de l'Abbaye à Middleburg, and Castres; nine original etchings by Huard; fine impressions, signed by the artist.

71. **Troupeau De Porc and Le Berger Et Son Troupeau En Pluie: *Two Etchings***

Charles Jacque, French: 1866-

Original etchings, signed proofs, the latter on India paper, with remarque "Janvier, 1866" on the plate. Both are rare, the large Jacque etchings in fine condition. (2 pieces)

72. **English Views: *Three Etchings***

Sydney Robert Jones, English: 1881-

Balliol College, Oxford; Royal Exchange; and Bow Church, Cheapside: Original etchings by Jones; fine impressions, signed by the artist.

73. **Three Masted Schooner: *Etching***

Phillip Kappel, American: 1901-

Original etching by Kappel; fine impression, signed by the artist. Together with "Trees," original etching by Seymour Haden; fine impression, signed in the plate. Editions limited. Framed. (2 pieces)

74. **The Mountain Climber:** ***Woodcut***

Rockwell Kent, American: 1882-

Original woodcut by Rockwell Kent; Print Club Publication number 11; signed in pencil on the margin by the artist; framed. Together with "Horses by the River", original etching by Thomas Handforth; fine impression, signed by the artist on the margin; edition limited and plate destroyed. Framed. (2 pieces)

75. **Forth Bridge and Other Etchings**

Ernest S. Lumsden, Scottish: 1883-

"Forth Bridge; Chinese Rangoon; The Bazaar; The Quay in Winter; High Bridge at Reading; Timber House, Victoria, B. C.; Old Gate, Ludlow; and Guardians of the Guardians of the Pagota. Nine original etchings by Lumsden; all good impressions signed by the artist. (9 pieces)

76. **Rose Window, St. Thomas And St. Lukes Hospital, The Dome: Two Etchings**

Charles F. W. Mielatz, American: 1864-1919

Two original etchings by Mielatz, the latter trial proof, third state, No. 5; printed by the artist and signed. Together with "The Toy Shop" and Portrait of a Young Woman, two original etchings signed by Mielatz, and a photograph of Donald G. Mitchell mounted with an autograph letter and two photogravures. (7 pieces)

77. **Poe's Cottage at Fordham, The Small and Large Plates:** ***Two Etchings***

Charles F. W. Mielatz, American: 1864-1919

Original etchings by Mielatz. Very fine impressions printed and signed by the artist in bluish ink.

78. **The Potato Gatherers:** ***Lithograph***

Jean François Millet, French: 1815-1875

Original lithograph by Millet, on toned hand-made paper, full margins, initialled on the stone. In collectors condition.

79. **La Bouillie (The Broth):** ***Etching***

Jean François Millet, French: 1815-1875

L. D. 17. Very beautiful proof, etched signature and date of Mother and Child. Etched in 1861.

80. **Fifth Avenue at 55th Street:** ***Etching***

Joseph Pennell, American: 1862-1926

Original etching by Pennell. St. Regis Hotel looking down towards St. Thomas Church. Signed proof and the title in his hand. Slight rubbed spot in lower right margin. A rare Pennell New York etching. Worth No. 347.

81. "The Gleaners"—Les Gleaneuses: *Etching in Brown*

Camille Jacob Pissaro, French: 1830-1903

Fine impression in collector's condition, from S. Michel, Paris.

82. Pastoral Scene and Young Apple Trees: *Pair Etchings*

Wilhelm Georg Reindel, American Contemporary

Pair original etchings by Reindel; fine impressions signed in pencil on the margin. Small folio. Framed.

83. The Crucifixion: Small Plate: *Etching*

Rembrandt van Rijn, Dutch: 1607-1669

Hind No. 123. Only state. Bartsch No. 80. Signed in the plate *Rembrandt f.* Etched about 1634. Fine impressions, trimmed to the plates mark. Together with "The Scolding Wife" by Johann Schenau; original etching, signed in the plate, with margin. Both framed.

84. Nudes: Girls Bathing. Hand Colored, 1799

Thomas Rowlandson, English: 1756-1827

Original etching, signed on the plate, and dated May 20, 1799. Rare.

85. Staircase, Christ Church and Merton College and Chapel: *Two Colored Aquatints*

Thomas Rowlandson, English: 1756-1827

Two original colored aquatints by Rowlandson of Oxford: "Breaking up of a Fashionable Rout"; Untimely irruption of police into a fashionable Gaming House"; colored aquatints after S. Alken. Small 4to. (4 pieces)

86. Thomas Carlyle and Helen: *Two Color Prints*

After James A. MacNeill Whistler

Fine rich impressions in color. Large folios.

87. La Lieutence, Honfleur: *Etching*

William Lionel Wyllie, English: 1851-1931

Original etching by Wyllie; fine impression, signed in pencil on the margin; edition limited and plate destroyed. Together with "Kernoa, Paimpol", original etching by Gustave Leheutre; fine impression signed in the plate and on the margin. Both framed. (2 pieces)

88. Three Sisters: Etching

Anders Leonard Zorn, Swedish: 1860-1920

Original etching by Zorn; Asplund, No. 258. Fine impression, in perfect condition, signed and dated in the plate *Zorn, 1913,* and signed in pencil on the margin. Third state of three. Edition limited, plate destroyed. Framed.

89. Prints: Various Americana
Hudson River, "View from West Point", colored lithograph in the C. & I. style by Kellogg & Thayer: "Buffalo", from the Ladies Repository: N. Y. Inst. for the Deaf and Blind, 1835, one of the fine Davis views: "Delaware Water Gap", by A. B. Durand: reprint of Currier's "The Brook, Summer": small etching "The Oaks". With "Leicester Sq., London", R. Wilkinson, hand-colored; Rigaud's engraving of the "Bastille", Paris, about 1720; Bust in oval of Van Dyke, engraved by Vertue, 1741; similar portrait of the Duke of Buckingham by Houbraken. (10 pieces)

90. American and French Etchings and a Drawing
Two proofs of "Spars' Dock", New York, by C. A. Platt, 1881, one on thin Japan paper. "Sunset", Gowanus Bay by Henry Farrer, 1880. "Pollard Willows", by Chas. Jacque, india proof; Sepia Drawing of an old "Watering Pot" (found in St. Katherine's Dock, near the Tower London"), etc. (10 pieces)

91. Eight Horse Racing Views: *Colored Lithographs*
Eight colored racing prints showing famous races and famous horses including three of the Hurdle Race and portraits of Moses and Industry. Good impressions.

92. Ten German Views: *Colored Lithographs and Engravings*
Ten colored views of Germany including Munich, Leipsig, and Coblenz; good impressions.

93. Eighteen Views of Paris: *Colored Lithographs and Engravings*
Eighteen colored views showing palaces and famous buildings of the city including The Tuilleries, Jardin Palace, the Louvre, and Palace of the Exposition Universelle. Good impressions.

94. Twenty-Nine Views of Paris: *Colored Lithographs*
Twenty-nine colored views of Paris principally of Government buildings and churches including Eglise St. Eustache, Eglise St. Paul and St. Louis, Palais Royale, Palais de L'Industrie, and others. Good impressions.

95. Thirty Horse Racing Scenes: *Colored Lithographs*
Thirty colored horse racing scenes including Racing Tracks, the Start for the St. Leger, and the Great Match. Good impressions, several copies of each.

96. Nineteen Hunting Scenes: *Colored Lithographs*
Nineteen colored hunting scenes with horses jumping barriers, following the hounds, and depicting difficulties of the chase. Good impressions.

97. Ten Hunting Scenes: *Colored Lithographs*
Ten colored hunting scenes, similar to the preceding including The Death of the Fox, and the Chase.

98. **Twenty Coaching Scenes: *Colored Lithographs and Engravings***
Twenty colored coaching scenes depicting coaches under full gallop, unloading passengers, changing horses, and other scenes. Good impressions.

99. **Thirteen Coaching Scenes: *Colored Lithographs***
Thirteen colored coaching scenes depicting scenes similar to the preceding.

100. **Eight Coaching Scenes: *Colored Lithographs***
Eight colored lithographs of coaching, similar to the preceding, including Mail Coach in the Flood and Mail Coach in a Drift of Snow. Good impressions.

101. **Twenty-six Shooting Scenes: *Colored Lithographs***
Twenty-six colored hunting and shooting scenes including pheasant and snipe shooting, spearing otter, and other similar scenes. Good impressions.

102. **Twenty-eight Shooting Scenes: *Colored Lithographs***
Twenty-eight colored hunting and shooting scenes including shooting deer, boars, wolves, and leopards and others. Good impressions.

103. **Thirteen Colored Flower Prints**
Thirteen lithographs in colors of different flowers in bloom with bright green leaves. Good impressions, matted on colored mats.

104. **Thirty-two Colored Flower Prints**
Similar to the preceding.

105. **Six Colored Flower Prints**
Similar to the preceding, medium folio.

106. **Pair Mezzotint Engravings in Color**
Two original mezzotints in color showing interiors of houses good impressions, signed by the artist, framed.

107. **Four Prints: Miscellaneous**
"Ghetto in Amsterdam", signed proof etching by Max Liebermann: Windmills, Rotterdam, 1867, etching by Jongkind, signed on the plate: "Monks at Prayer" by Boisseau, etched date, 1795, India proof; "Un Grand Electeur", lithograph by Raffaelli, (sidewalk cafe in Paris, with old gentleman reading a paper), in green tones. (4 pieces)

108. **Seven Prints: Miscellaneous**
Etchings: "Snow in Vienna", by Louis Sparre: "Stall, Tangiers", by M. Menpes: "Hotel de Beauchamp", by Hamerton: Signed proofs by Andre Lambert and L. Brouet: lithograph by A. Willette, etc. (8 pieces)

109. Twenty Prints: Miscellaneous. Bartolozzi and Others
Fourteen line and stipple engravings by Bartolozzi, including bust in oval in carmine of "Peter the Wild Boy": The Gleaner, Children at Play, etc., including proofs, 1784, etc.; "Innocence", by Flameng after Prud'hon, the "Bower of Venus", and others. (20 pieces)

110. Twenty-four Etchings of Animals After Rosa Bonheur
Twenty-four etchings by various etchers after the paintings and drawings of Bonheur. Mainly artist's proofs signed by Rosa Bonheur. All fine, rich impressions. Large folios.

111. Portraits of Famous Men: *Etchings and Engravings*
Portraits of Lincoln, Washington, Grant, Mozart, Wagner, Tennyson and others. Good impressions, large folios.

112. Miscellaneous Prints After English Portraits, Etc.
Mezzotints after Gainsborough, Hamilton and others; mainly large folios. (14 pieces)

113. Five Prints After W. Dendy Sadler
Thursday, For He's a Jolly Good Fellow, Peg Down Fishing Match, Widow's Birthday, and Skipper's Birthday. Engravings by Boucher, Muller and others after Sadler; fine impressions, some signed.

114. Architectural Scenes and Views: *Twelve Etchings*
Eleven etchings of street scenes, public buildings and landscapes, etc. by Mielatz, Strang, Osborne, Rosenberg, McKensie and others. All good impressions, signed by the artists.

115. Three Prints
The Author, etching by Suet after the painting by Messonier; Where the Widow Lives, etching by Boucher after the painting by Walter Dendy Sadler, signed by both; and Portrait of a Lady, mezzotint engraving by Joseph B. Pratt after the painting by Lawrence. All good impressions, framed.

116. Sixteen Etchings and Engravings After Meissonier and Others
Sixteen prints of various sizes after Meissonier, Fortuny, Jaquet and Courtry. Fine impressions, some on vellum. Good condition.

117. Two Color Prints After Famous Portraits
Portrait of General Washington by John Trumbull: colored aquatint by Max Rosenthal with portrait sketch of Trumbull and Rosenthal; signed in pencil; No. 12 of 15 copies. "The Macnab", by Sir Henry Raeburn, R.A.: colored aquatint by E. Wardle; signed in pencil on the margin. In matching gilded frames.

118. **Study for a Sibyl: *Pen and Ink Drawing***

Ferdinand Victor Eugene Delacroix, French: 1798-1863

Seated figure of a woman in draped robes, the left arm uplifted, below her a female caryatid on scrolled support. With stamp of the *Vente Delacroix* at lower right. *Pencil: 13 x 8½ inches*

Vente Delacroix, Paris, 1864.

Collection Esther Slater Kerrigan, 1942.

119. **Napoleonic Campaigns: *Five Watercolors***

Five watercolors of scenes of the Napoleonic campaigns, including the Spanish and Italian campaign, with marching and battle scenes. All signed at bottom *O. Norrie.* *5¼ x 8½ inches*

120. **Le Break: *Watercolor***

French, XIX Century

Two black horses draw a four wheeled carriage with a well dressed couple seated on front and two men behind. Rolling countryside in the distance. Signed at lower left *L. de Calvine.* *7½ x 11 inches*

121. **Interior of a Library: *Sepia and Watercolor Drawing***

Ferdinando Galli di Bibiena, Italian: 1657-1743

Heavy arches are in shadow in the foreground where a figure can be seen seated on a bench; in the background can be seen elaborate colonades and stairways with figures walking to and fro. *6½ x 12¼ inches*

122. **The Virgin Appearing to Three Saints: *Pen and India Ink Drawing***

Italian, XVIII Centnry, In the manner of Tiepolo

The three saints stand or kneel in the foreground while in the right hand upper corner can be seen the apparition of the Virgin and Child; architectural background. *16 x 10 inches*

123. **Head of a Man: *Charcoal Drawing***

French, XVIII Century

Bust-length portrait of a young man facing a quarter right wearing a white powdered wig and flowing robe which he fingers with his left hand; heightened with white. Companion to following. *16¼ x 11¼ inches*

124. **Self-Portrait of an Artist: *Charcoal Drawing***

French, XVIII Century

Head-and-shoulders portrait of an artist facing the observer, his white shirt open at the throat and a piece of fur over his left shoulder; in his right hand he holds a piece of chalk. Heightened with white. Companion to preceding. *16¼ x 11¼ inches*

125. **Moses Striking the Rock: *Sanguine Drawing***

Italian, XVII Century

Moses striking a stream of water from the rock while his companions look on in astonishment the figure of God and two cherubs appear at the left. Some damages. *8¾ x 11 inches*

126. Two Watercolor Portraits

George Henry Harlow, English: 1787-1819

Seated figures of two young women, one with a dark black gown; the other with a white gown and a black lace shawl. *12 x 8½ inches*
14 x 10 inches

127. Noonday Rest, Toledo, 1895: *Watercolor*

Edward Ertz, American: 1862-

Donkey in the shade of a high stone archway: low tones in brown and tan, the highlights at the arch showing foliage and blossoms of faint rose.

128. English Carter: *Pastel*

Carle Vernet, French: 1758-1836

Seated figure of a young English carter with arms crossed wearing a red shirt and knee length boots; a scarf is tied around his neck and a wide brimmed high hat on head. *19 x 9¾ inches*

129. Bal De Bray: *Pastel*

Frederico Zandomeneghi, Italian: 1849-

Figures stroll along the street in the foreground, and at the arched doorway to a walled garden, a young woman in a blue and white costume stops to gaze at the bright signs that flank the door. In the distance are buildings of the town. Signed at lower right *Zandomeneghi.* *12 x 18 inches*

130. Costume Designs: *Three Watercolor and Ink Drawings*

Elyse Lord, English Contemporary

Green Shawl — Columbine in Spain, The Blue Shawl, and "Lydia" from the Decameron.

131. Venice, Landscape Near Venice, and the Bay: *Three Watercolors*

French Contemporary

(a) View of Venice seen from across the Grand Canale. (b) View of a villa with cypress trees across a tranquil lake. (c) A village on a hillside overlooking the blue waters of the bay. The three signed at lower left *Levier.*

132. Val Noana, Outside Venice, and Aquaduct Near Venice: *Three Watercolors*

French Contemporary

(a) A stream bubbles among rocks in the foreground below a road with travelers. (b) A tree grows before a small villa above the sea, colorful hills in the distance. (c) A purple aqueduct appears in the right foreground, on the left, two white houses; a village is seen on the hill at left. The three signed at lower left *Levier.*

133. Near Kerrimuir and Bath Abbey, West Front: *Two Watercolors*

Snow scene of a farm on a hillside, seen beyond a wall with a rail gate near two trees. Signed and dated at lower right *Joseph Gray, 1929.* Detailed view of the west front of the famous Bath Abbey with a few modern figures standing on the square. Signed at lower right *G. K. Findley.*
9⅛ x 13⅞ inches and 15 x 11 inches

134. **Figure Studies:** ***Two Sepia and Black Crayon Drawings***

Johannes Hendrik Jurres, Dutch: 1875-

Seated figure of a man holding a staff in his left hand, he has a drape around his body and over his head; signed at lower left *Jurres.* Back view of a standing man with a cloth tied about his head and long drape over shoulders; signed at lower left *Jurres* *17⅝ x 12¼ inches and 19 x 12¼ inches*

135. **Roman Views:** ***Pair of Gouache Paintings***

Roman, Late XVIII Century

Figures rest on a wall in the foreground of both; the rich green fields stretching into the distance toward old Roman ruins in one, and the Church of Saint Giorgia in Velabro in the other. Cloud-filled blue sky overhead.

20 x 26 inches

136. **Portrait of a Young Girl:** ***Pastel***

Gustave Brisgand, French Contemporary

Waist-length portrait of a young girl wearing a purple and gold turban and a matching strapless gown with a long necklace of pink beads which are entwined around her fingers. Signed at lower right *Gustave Brisgand.*

29 x 19½ inches

137. **Still Life with Flowers:** ***Pair of Watercolors***

A globular and a light purple cylindrical vase hold bright yellow and orange flowers and red and blue flowers respectively. Signed at lower left *Th. Lemoine Lagron.* *10¾ x 13¾ inches*

138. **Twelve Watercolors of Roses**

Pink and white roses contrasting to the green vines; some in vases.

139. **Thirteen Costume Watercolors**

Thirten watercolors of women's costumes mostly of peasant women of Italy.

140. **Three Landscapes:** ***Watercolors***

One depicting large stone English chateau with a tent for the children in the front lawn; another showing three youths resting beside a calm lake with a city rising in the background; and On the Dee near Chester, showing three figures in a rowboat on a small pond. All matted.

7 x 10 inches to 9¼ to 14 inches

141. **Reclining Nude:** ***Pastel***

Gustave Brisgand, French Contemporary

A young red-headed nude girl reclines on a dark blue couch, her body contrasting to the couch and the bright blue drapery underneath her. Dark background; signed at lower left *Gustave Brisgand.* *12½ x 22¼ inches*

142. **Barges on the River:** ***Pastel***

Jean Paptiste Armand Guillaumin: 1841-1927

Three bargers are tied up in the quiet blue water of the river in the right foreground, the sandy shore is on the left and in the distance can be seen a bridge and numerous buildings; the clouds above are tinted with pink. Signed at lower left *Guillaumin.* *16 x 20 inches*

143. Woman in the Large Hat: *Pastel*

Savely Sorine, Russian: 1886-

Bust-length portrait of an auburned-haired young woman with a large plumed black hat and black gown, her head tilted slightly to the right. Signed and inscribed at center left. *26 x 21¼ inches*

144. The Dancer: *Watercolor*

Leon Bakst, Russian: 1866-1924

A brightly clad dancer, with a red and blue turban and a flowing flowered blue robe over a white gown, leaps into the air in a characteristic pose. Signed and dated at lower left *Bakst 1910.* *16½ x 10½ inches*

145. Study of a Man's Arm: *Pencil Drawing*

Adolph Von Menzel, German: 1815-1905

Detailed pencil sketch of a man's left arm, his hand holding a heavy pail which tightens his musles. Signed with initials and dated at lower left *A. M. (18)84.* *7 x 4½ inches*

146. Depart Gare St. Lazare: *Pair Pencil Drawings*

French, XIX Century

(a) In the foreground is piled various items of baggage and further back men and women scurry about to prepare to leave on the train, the man in the center raising his hand to hold the train until they get there. (b) On the steps of the station people fight each other to either get up the stairs or down the stairs while a man on the top tries to stop the pushing. Boh signed at lower left *Numage.* *14½ x 18½ inches*

147. Le Pesage: *Ink and Gouache*

Daniel Vierge, Spanish: 1851-1904

A group, of smartly dressed horsemen in top hats, stand by a railing and watch the weighing in of the jockeys in the background, as a man seated on a stand in the corner announces the weight of each. Signed at lower right *Vierge.* *12½ x 18½ inches*

148. Passerelle: *Watercolor*

Luigi Loir, French: 1845-1916

People stroll along the long wooden foot bridge in the early evening; in the foreground is a woman and her two children and in the background several figures lean out over the railing and watch the water below its cool surface bright with warm splashes from the gaslights. Signed and dated at lower right *Loir Luigi 1898.* *14¼ x 30¾ inches*

149. Pair of Watercolor Landscapes

Rue d'Anderlicht showing the markets with their bright colored awnings and figures walking in the street; the other is a street scene in Brussels with the small stone buildings rising on either side and an archway in the background cut through a building. Signed at lower right. *19½ x 15½ inches*

150. Winooski River, Vermont: *Watercolor*

Stephen Story, American Contemporary

A fisherman fishes in the deep blue waters of the river where the banks rise sharply on either side towering to cliffs on the right and on both sides the thick green foliage contrasts with the cloud-filled sky above. Signed and dated at lower left *Steve Story Jr. (19)46.* *21½ x 26 inches*

151. Pair of Watercolor Landscapes
Eglise à Dermonde showing the famous church rising from behind a group of red-roofed houses that run along the bank of a river in the foreground; the other is a scene of Doltrecht, Holland with fishing boats and a church rising in the distance. Signed at lower right. *19½ x 16 inches*

152. Shinnecock Bay, Long Island: *Gouache*
Stephen Story, American Contemporary
From the rocky shore in the foreground the deep blue bay stretches out into the distance where small sailboats dot the water and long fingers of land with rich green vegetation jut into the bay; languid summer sky above. Signed and dated at lower left *Steve Story Jr. (19)46.* *21½ x 26 inches*

153. Three Watercolors of Italy
The Coliseum from the Palace of the Caesars, The Harbor of Verona, and View of Rome the Hill; beautifully colored watercolors, matted.

154. Twelve Watercolors of Flowers
Twelve finely painted watercolors of brightly colored flowers and greens.

155. Twelve Watercolors of Flowers
Similar to preceding.

156. Eighteen Watercolors of Flowers
Similar to preceding.

157. Six Watercolors of Flowers
Larger watercolors similar to the preceding.

158. Six Watercolors of Flowers
Similar to the preceding; matted.

159. Nine Watercolors of Flowers
Similar to the preceding; colored mats.

160. Twelve Watercolors of Flowers
Similar to the preceding; colored mats.

161. Ten Watercolors of Flowers
Similar to the preceding; colored mats.

162. Nine Watercolors of Flowers
Similar to the preceding; colored mats.

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, APRIL 12TH, 1947, AT 2 P. M.

CATALOGUE NUMBERS 163 TO 362 INCLUSIVE

CHINESE ART

Catalogue Nos. 163-251

PRINTS • WATERCOLORS
TOMB RUBBINGS AND PAINTINGS

163. FOUR CHINESE BIRD PRINTS
Four bird prints, three in bright color, matted.

164. PAIR CHINESE COLORED PRINTS
Brightly colored prints of Door Gods in white and green background. Framed.

165. PAIR CHINESE COLORED PRINTS
One of a bearded man in colorful costume with two small children in front; the other depicting two children in bright dress, one holding a peony blossom. Green and white floral background. Framed.

166. TWO CHINESE WATERCOLORS
Two watercolors of landscapes with figures, one depicting a group of farmers working in the fields; matted.

167. PAIR CHINESE WATERCOLORS ON SILK
Brightly colored paintings of famous historical scenes in Chinese history; with calligraphy; matted. *15 x 20 inches*

168. PAIR CHINESE WATERCOLORS
Brightly colored peony blossoms on ivory paper signed at lower right Choa Ann. Matted. *14 x 16 inches*

169. WATERCOLOR OF KUAN-YIN
Ming Dynasty
Watercolor painting of the Goddess descending from the clouds holding a trayfull of flowers and fruits. Framed. *14 x 7 inches*

170. Four Chinese Paintings on Silk

Pen Shao-tang, Ming Dynasty

Four old paintings of landscapes done on silk and having calligraphy. Worn, with mats.

171. Chinese Painting on Silk

Standing figure of the Goddess Kuan-Yin dressed in her brightly colored robes, and holding a bowl in her left hand a branch in her right.

15 x 27 inches

172. Two Chinese Paintings

Standing figure of a robed lady with a long tailed phoenix behind her, and in the other, two ladies descend from Heaven amidst clouds.

18½ x 2 inches and 13 x 5 inches

173. Two Chinese Paintings of Court Ladies

One court lady seated on a rustic seat holding a book in her left hand, and a figure of a lady standing in an archway and playing on a flute; on red background with calligraphy. *20 x 11½ and 22 x 10 inches*

174. Chinese Tomb Rubbing and Four Laudatory Scrolls

Large tomb rubbing with calligraphy and four smaller laudatory scrolls also with calligraphy. Worn. (5 pieces)

175. Pair Chinese Tomb Rubbings

White orchids and long bamboos with calligraphy on black ground. Matted.

176. Chinese Oil Painting of a Manchu Prince

XVIII Century

Seated figure of a prince wearing an embroidered blue robe over a yellow gown; painted in dark background.

Note: This painting is attributed to a Jesuit Father Castiglione who was attached to the Imperial Court.

177. Four Chinese Paintings of Traveling Merchants

Four oil paintings of Merchants engaged in various attitudes of their trade; simulated ivory background. *8 x 5½ inches*

178. Chinese Fresco Painting from Lung Mien Cave, Shansi

Sung Dynasty

Kuan-Yin the Goddess of Mercy descending from Heaven with her lady in waiting on her right holding a lantern and preceded by her spirit disciple carrying an incense burner. Framed, and in good condition.

22½ x 15 inches

CARVED STATUETTES AND WROUGHT IRON SILHOUETTES

179. Eight Miniature Animals
An agate elephant, a lapis-tinted ivory elephant, two ivory rams and an ivory elephant, a wood turtle, a pewter dog, and the very small elephants on a bridge.

180. Five Jade Articles
Small seated frog, a gourd netsuke, a small potted jade tree, a pair of dice, and a pipe-shaped cigarette holder.

181. Bronze Head of Sakyamuni Buddha
Head of Buddha with hair and topknot covered with tiny snails, downcast eyes, elongated earlobes. Green patina, mounted on wood stand.
Height 7½ inches

182. Chinese Polychromed Clay Figure of a Young Prince
Tao-Kuang
Standing figure of a young Prince wearing a black coat over his rich blue gown, and a black mandarin hat; with adjustable head. *Height, 10 inches*

183. Chinese Glazed Pottery Buddha with Teakwood Throne and Two Teakwood Stands
Laughing figure of Buddha with blue glazed pottery robe seated on a large teakwood throne carved with flowers; together with pair carved teakwood collapsible three headed stands. (4 pieces)

184. Pair Chinese Three Color Glazed Pottery Lohans
Tao-Kuang
Seated figures with legs crossed and wearing green and yellow robe trimmed with gray white; one holds a bowl in his left hand filled with the nectar of immortality and the other fingers the end of his extremely long eyebrows.
Height 6 inches

185. Chinese Glazed Pottery Figure of Alpha Omega
Ch'ien-Lung
Short squatty figure of the God of Wisdom with his high domed forehead, large ear lobes, and long beard; decorated in red, yellow, and green.
Height 8½ inches

186. Chinese Celadon Porcelain Figure of Boy
Tao-Kuang
Standing figure of a young boy with a pale green color, holding the red glazed sacred peach in his hands. *Height 4¼ inches*

187. Carved Rhinoceros Tusk Head of Kuan-Yin and Two Attendants
Head of Kuan-Yin wearing high pierced headdress, on teakwood stand, and two curved tusk carvings of attendants. (4 pieces)

188. Pair Carved Rhinocers Tusk Figures
The God of Longevity and the God of Happiness carved from rhinoceros tusks. *Height 7¼ inches*

189. Chinese Gold Lacquer Wooden Statue of the Sakya-Muni Buddha
XVIII Century
Buddha seated in *lalita* position disguised as a monk and holding on his lap a pachyderm indicating his past life as an elephant. Finger of one hand missing. *Height 19 inches*

190. Chinese Wrought Iron Silhouette
Large wrought iron silhouette of bird and apple blossom design; painted black. *35 x 18 inches*

191. Three Chinese Wrought Iron Silhouettes
Pair rectangular and one semi-circular silhouettes of wrought iron in cherry and lotus blossom design.

192. Four Chinese Wrought Iron Silhouettes
Four oval silhouettes of wrought iron with bamboo, chrysanthemum, and cherry blossom designs. *Height 13½ and 14 inches*

193. Japanese Carved Gold Lacquer Daibitsu Buddha
XVIII Century
Gilded wooden figure of Buddha in *sukahasana* position; on round base set on high pagoda gilded hexagonal base. Removed from Kyoto Shrine, Kyoto Japan. *Height 60 inches*

PORCELAIN AND LACQUER TABLEWARE

194. Six Canton Blue and White Porcelain Demitasse Cups and Saucers with Wooden Stands
Small demi-tasse cups and saucers with blue landscape scenes on a white ground; with small wooden stands. (18 pieces)

195. Pair Korean Olive-Green Porcelain Covered Rose Jars
Squat ridged jar with small circular cover with loop finial; olive green color. *Height, 3½ inches*

196. Pair Chinese Blue and White Porcelain Cups on Carved Teakwood Stands
Round cups with blue floral decoration on a white ground, on carved teakwood stands. *Diameter 3½ inches*

197. Pair Chinese Famille Rose Porcelain Covered Ginger Jars
Quadrangular jars with rose and green floral motives on a white ground with matching quadrangular cover and rose bud finial. *Height 4½ inches*

198. Pair Chinese Famille Rose Porcelain Ginger Jars
Small bulbous jars with plain domed covers decorated with legendary figures and landscape on a white ground. *Height 4½ inches*

199. Pair Chinese Famille Rose Porcelain Jardiniers
Small circular jardinier decorated with pink bloseoms and green leaves on a white ground. *Diameter 5 inches*

200. Pair Chinese Glazed Green Bud Vases and Green Lacquered Wood Vase
Small double gourd jade green bud vase with small opening and an urn-shaped narrow necked green lacquered vase on teakwood stand. (3 pieces) *Heights 5½ and 9 inches*

201. Pair Old Stoneware Vases and Seven Porcelain Cups
Octagonal shaped vases with raised design of birds nesting and ducks swimming, and seven decorated porcelain cups and bowls of different sizes. (9 pieces)

202. Pair Blue and White Canton Mandarin Bowls on Carved Teakwood Stands
Circular bowl with blue figures and landscape on white ground; on carved teakwood stands with curved supports. *Diameter 4¾ inches*

203. Pair Siamese Decorated Porcelain Bowls on Teakwood Stands
Round bowls beautifully decorated with Buddhistic figures and precious symbols backed by pointed halos and supported by lotus petals with both upper and lower borders ornamented with designs of endless life and happiness, all in red, blue, and yellow color; Ch'ien-Lung markings, on high carved teakwood stands. *Diameter 5 inches*

204. Three Chinese Decorated Porcelain Plates and Wooden Stands
Three circular plates of different sizes decorated with floral and geometric designs on a white ground; with carved wooden stands.

205. Miscellaneous Lot of Chinese Porcelain
Eight small houses and pavillions, and six green and blue glazed fishes; one roof broken. (14 pieces)

206. Chinese Red Lacquer Bowl and Pair Covered Bowls
Circular deep bowl with gold scroll design on rim and pair smaller covered bowls with gold floral and peacock design on red ground. Together with pair small round wooden coasters. (5 pieces)

207. Chinese Blue and White Porcelain Brush Pot
Ch'ien-Lung
Cylindrical jar with slightly flaring rim decorated with blue court scene of the Ming dynasty on a white ground. *Height 9½ inches*

208. **Two Chinese Porcelain Vases**
Bulbous vase with small circular flaring rim decorated in gold floral decoration with double circle on mirror black ground; K'ang-Hsi markings. A cylindrical white crackle vase with raised dragon design. The latter repaired.
Heights 12 and 15 inches

209. **Chinese Blue and White Hawthorne Vase Fitted as Lamp**
Bulbous old gold silk kossu shade, double light fixture,, fitted for electricity.
Height 25½ inches

DECORATIONS

210. **Two Chinese Red Coral Trees Inset in Carved Wood Incense Burners**
Small red coral trees inset in carved wood two-handled incense burners, one carved with eight trigram design. *Height 7 inches*

211. **Chinese Wooden Tori-Gate Hung with Silver Plated Bell**
Black painted wood tori-gate stand with a flat silver-plated ceremonial bell etched with peony blossoms and leaves and a golden pheasant.
Height 11 inches

212. **Miscellaneous Lot of Carved Teakwood Stands**
Twenty-seven very small teakwood stands of various sizes.

213. **Pair Brass and Teakwood Book Ends**
Rectangular covered teakwood boxes carved with horses's head and mounted on chased brass base, forming pair book ends. *Height 7½ inches*

214. **Pair Brass Bound Teakwood Boxes and a Brown Lacquer Tray**
Rectangular teakwood box with pierced brass corners and circular medallion in center and a rectangular brown lacquer tray with gold tree design. (3 pieces)

215. **Chinese Carved and Gilded Temple Lantern**
Carved and pierced lantern in the shape of a temple with four out-curved eaves and four figures guarding the apex of the temple, the four openwork panels on the sides with historical events. Fitted for electricity.
Height 16 inches

216. **Mirror-Back Three Shelf Shadow Box with Six Tobey Jugs**
Rectangular mirror-backed shadow box with three shelves fitted with two large and three small porcelain toby jugs in shape of a man, and one very small metal one of similar design. With glazed hinged door. (7 pieces)

217. **Mirror-Back Three Shelf Shadow Box with Six Chinese Porcelain Figurines**
Rectangular mirror-backed shadow box with flaring scalloped frame, fitted with pair of horses, pair of fishes and pair small seated figures, on three shelfs. (7 pieces)

218. **Mirror-Back Three Shelf Shadow Box with Six Chinese Porcelain Ornaments**
Rectangular mirror-backed box with three shelves fitted with six small figurines including a fish, two figures, two horses, and a cat. (7 pieces)

219. **Teakwood Humidor Chest Mounted in Brass**
Benson and Hedges, New York
Rectangular chest with hinged cover bearing initials HSP, opening to reveal pewter lined humidor. Two brass bail handles. *14 x 9½ inches*

220. **Mahogany Hanging Bookshelf**
Hanging shelf with three shelves and scroll pierced sides and open back with narrow rail across each shelf. *30 x 36 inches*

221. **Chinese Black Lacquer Chest Inlaid with Mother-of-Pearl**
Oblong chest with hinged top inlaid with mother-of-pearl rectangular floral medallion and floral sprays; brass bail handles. Chipped.
Height 11 inches; width, 26½ inches

222. **Chinese Black and Gold Lacquer Wedding Chest mounted in Brass on Teakwood Stand**
Rectangular chest with cover, decorated on all sides with gold lacquer landscapes of stylized trees and blossoms on black lacquer background and having geometric medallions. Cornices mounted in chased brass with bail handles; on plain teakwood stand. *Height 25¾ inches; width 25 inches*

223. **Chinese Carved Teakwood Marble Topped Center Table**
Circular top inset with white marble over five incurved rounded legs with scroll feet, inset with interlinked scroll brackets, and five interlinked loop stretchers. Slight damage to apron. *Height 35 inches; diameter 32½ inches*

224. **Chinese Carved Teakwood Oval Mirror**
Carved and molded inner frame with conforming outer frame, having elaborate carved and pierced floral scrolling, centering plumed cartouche. Mirror cracked. *Height 36 inches*

225. **Camphorwood Chest**
Rectangular chest with hinged top and plain sides. *18¾ x 35 x 15¾ inches*

226. **Chinese Teakwood Black Lacquer Two-Fold Screen Inset Ivory and Mother-of-Pearl**
Heavy teakwood frame carved with geometric bands and inset with black lacquer panels having floral and bird designs of ivory and mother-of-pearl in low relief. Castered, chipped. *Height 6 feet*

COSTUMES, EVENING WRAPS, ROBES, ETC.

227. **Three Chinese Silk Costumed Dolls**
Three small dolls of women dressed in bright silk court costumes with elaborate headdress. *Height 12 inches*

228. **Pair Chinese Dolls with Silk Costumes**
Pair dolls of Chinese dancing girls with brightly colored silk costumes and six extra hats and one mask. Dolls fitted with stands. *Height 8 inches*

229. **Four Fans**
One with black lace in tortoise shell sticks and guards; one of white lace on mother-of-pearl sticks and guards; one of pure tortoise shell stocks and guards with gold initials C.D.; the fourth with bamboo sticks and historical scenes painted on back and front.

230. **Nine Embroidered Spanish Boleros**
Nine richly embroidered boleros of lace, satin, and organdy.

231. **Miscellaneous Lot of Laces**
Three embroidered net collar and cuff sets, one filet lace collar and cuff set, and one Point de Venice lace collar and four silk embroidered bandaus. (17 pieces)

232. **A Petit Point and a Seed Stitched Purse**
A petit point bag and a seed stitched one with beautifully worked flowers and leaves with silvered metal tops.

233. **Two Pairs of Embroidered Lady's Shoes**
A pair of white pumps with open toes embroidered with colored flowers, and a pair of dark blue slippers embroidered with floral designs.

234. **Embroidered Silk Shawl**
Turquoise blue shawl richly embroidered with roses and leaves on both sides and having long matching fringe. *53 x 53 inches*

235. **Two Chinese Embroidered Silk Hoods**
Late Ching Dynasty
Two light green hoods richly embroidered with exotic birds and bright flowers in gold and silver threads and covered with small silver metal disks; one with large orange medallion in back.

236. **Chinese Embroidered Silk Jacket and Pants**
Small lady's jacket and pants completely covered with floral designs in silver and gold threads and having silk woven peony blossoms and birds; trimmed with white fur. (2 pieces)

237. Chinese Silk Jacket and Pants Embroidered with Bugle Beads and Sequins

Small lady's white silk jacket and pants embroidered with criss-cross bugle bead design and large butterfly medallions of colored beads on front and back; decorated also with small sequins. (2 pieces)

238. Chinese Royal Purple Silk Kimono

Royal purple silk kimono with bright colored floral design decorated with gold threads; lined with pink silk.

239. Chinese Embroidered Red Silk Kimono

Coral red silk kimono embroidered with red and white roses; silk lined and having silk sash.

240. Lama Embroidered Silk Religious Robe

Ch'ien Lung

Black silk robe with wide blue silk border both embroidered with gold thread; in the center is the Llasa Temple and elsewhere is the Hare inside the Moon, the Rooster inside the Sun, and powerful dragons all over and all kinds of Buddhistic symbols including cranes, kylins, and others.

Note: This robe is worn by the ruling Chinese emperor officiating as High Priest during great religious occasions.

241. Chinese Embroidered Silk Evening Wrap

Late Ching Dynasty

Light green silk wrap elaborately embroidered with gold and silver threads of herons, ducks, and birds of paradise and small silver metal mirrors; borders embroidered with flowers and birds of light blue ground. Blue silk lined.

242. Chinese Silk Brocade Evening Wrap

Brilliant silk brocade evening wrap checkered with contrasting reds and blues; with attached hood and fine white silk lining.

243. Chinese Embroidered Silk Evening Wrap

Light blue silk evening wrap embroidered with silver and gold threads of a huge eagle and wing floral vine and royal blue border embroidered with flowers; decorated with small bezelled mirrors.

244. Chinese Embroidered Silk Evening Wrap

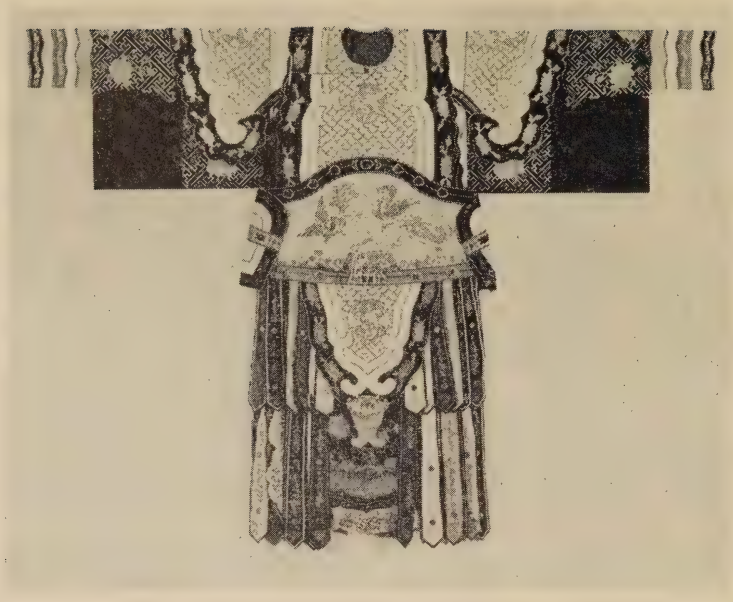
Late Ching Dynasty

Light green silk evening wrap covered with silver and gold thread embroidery of phoenixes, peacocks, and flowers, and embellished with round silver metal disks. Trimmed with white fur and lined with white silk.

245. Chinese Embroidered Silk Evening Wrap and Hood

Late Ching Dynasty

Silk evening wrap with light pink ground covered with silver and gold thread embroideries of cranes, mandarin ducks, and decorated with small circular silvered metal mirrors the blue borders are decorated with marine species of shrimps, crabs, and others. Silk lined, trimmed in white fur and having matching hood.



246

246. Chinese Embroidered Silk Warrior's Costume

Late Ching Dynasty

Richly colored costume elaborately embroidered with gold and silver threads in floral designs and dragons and phoenixes; decorated on the bottom with multi-colored ribbons embroidered with flowers and small circular mirrors. Good condition. Together with pair of black silk boots with thick platforms.

[SEE ILLUSTRATION]

247. Mongolian Chieftain's Embroidered Gold Robe

Chia-Ching

Regal robe of Mongolian chieftain in rich gold wool trimmed in dark brown velvet and embroidered with insignia of sacred pagoda guarded by two dragons and scattered small floral motives and round floral medallions; huge wide cuffs and light green collar.

248. Mongolian Chieftain's Wife's Embroidered Red Robe

Chia-Ching

Regal robe of wife of Mongolian chieftain in red wool embroidered in all-over pattern of blue and white florals with large white silk rolled up cuffs; the inside lined with green silk.

249

249. Chinese Gold Embroidered Emperor's Costume and Helmet

Chia-Ching

Costume in four parts, jacket, arm bands, collar and cloak; midnight blue silk embroidered with gold metallic threads in prescribed symbols with the imperial dragon and circular dots; lined with light blue silk. Together with an elaborate black and gold lacquer helmet with pointed top, the back and sides with matching silk ear and neck protectors. In round metal container having hinged pointed cover.

[SEE ILLUSTRATION]

250. Chinese Embroidered Silk Banner

Three triangular banners embroidered with gold threads in dragons and floral designs on a blue ground with rose border; mounted in leather bolster holder painted with head of a tiger.

251. Chinese Large Silk Embroidered Red Satin Birthday Hanging

Late Ching Dynasty

Large cherry red satin hanging commemorating the occasion of a great birthday for a great personnage symbolized by cranes, pines, peonies, magnolia, birds of paradise, and four huge blazon gold characters lauding the successful career and benevolent achievements of the honored. *6 yards x 4 yards*

252. Under the Bridge

John Henry Twachtman, American: 1853-1902

A wooden footbridge runs overhead on the right, the rippling water below reflecting the bridge and the objects on shore. Signed at lower left *J. H. Twachtman.* *Panel: 5 x 5 inches*

253. Homeward Bound

Charles T. Phelan, American: XIX Century

A shepherd and his flock follow the broad road that leads between the colorful trees in autumn foliage. Signed at lower right *Chas. T. Phelan.* *9 x 7 inches*

254. The Lovers

Francisco Vinca, Italian: 1846-1904

Two young lovers sit on a stone bench, the girl wearing a blue bodice and white skirt, leans dreamily against the back of the bench while the boy seated at her feet, reads to her from a book on his knees; green woods visible in the background. Signed at lower right *F. Vinea.* *Panel 9¼ x 7¾ inches*

255. The Connoiseurs

French, XIX Century, after Meissonier

Two gentlemen dressed in eighteenth century costumes with white stocks and breeches, sit in a studio before a painting which rests on an easel. Signed at lower right *H. Chalard.* *9½ x 7inches*

256. Old Man Reading

Mathijs Wulfraet, Dutch: 1648-1727

Seated figure of an old man with small pince-nez glasses on the end of his nose gazing intently at a large book which he holds in his left hand; his wide-brimmed black hat rests on the table beside him. *Panel: 9¾ x 8¼ inches*

257. Femme A La Robe De Chambre

Joseph Granie, French XIX Century

A young dark-haired girl admires her white night gown trimmed with a pink ribbon which contrasts with the light green wall behind her. Signed at lower left *Granie.* *Panel: 13 x 7¾ inches*

258. Woman and Boy Talking

Dutch, XIX Century

A plump woman leans over the bottom of the door and looks at a youth through a pair of glasses in her left hand; the small boy with black wide-brimmed and a dark blue jacket, mixes something in a metal bowl that she holds in his hands. Painted in an arched stone frame, after Gerard Dou. *Metal 11 x 9¼ inches*

259. The Adoration

Italian, Early XVI Century

Mary holds the Child on her lap as the Kings kneel at her feet, one in the foreground in golden robes kissing the foot of Christ, as the others crowd in the stone doorway in the background; a shaft of brilliant light shines through the broken roof. *Panels 13½ x 8 inches*

260. New Moon

Louis Michel Eilshemius, American: 1864-1940

A new moon gleams in the pale sky and reflects on the surface of the water in the foreground where heavy green trees and foliage grow thickly around the edge. Signed at lower right *Eilshemius* and dated at lower left *1921.* *Academy board: 9½ x 13½ inches*

261. Portrait of an Old Lady

A. Wolf, German, XIX Century

Half-length portrait of an old lady seated with her hands folded across her lap; she wreas a white lace cap with a ribbon, and a lace collar on her black dress. Cloudy blue sky background. Signed at lower right *A. Wolff . . . ember, 1851.* *12½ x 10½ inches*

262. Grass Huts

Harry Van Der Weyden, American: 1868-

Two round grass huts with pointed roofs are framed on the rolling hill by the setting sun glowing behind gray clouds that streak the sky. Signed at lower right *H. Van Der Weyden.* *Panel: 15 x 18 inches*

263. Femme Devant Le Palais Bourbon

Jean Beraud, French: 1849-1910

A young woman with auburn hair and wearing a large feathered green hat and dark brown coat over her lighter brown skirt; crosses the deserted street in front of the Palais Bourbon, which can be seen in the distance. Signed at lower right *Jean Beraud.* *Panel: 15¾ x 9¼ inches*

264. The Bark "Hope" in Trieste

American Primitive, circa 1830

The bark seen against mountains and a storm; with jib set and topsail being lowered, the Stars and Stripes flying at the gaff. *Cardboard: 12 x 20 inches*

265. In the Fold: *Pair of Oil Paintings*

The bright sun gleams on the straw-filled floor in the foreground, and in both paintings sheep drink from a tub in the foreground while others feed from bins against the wall in the background. One signed at lower right, the other at lower left, *M. Breu.* *Panel: 14½ x 18 inches*

266. Woman with a Rose

John White Alexander, American: 1856-1915

A dark-haired young woman dressed in an off-the-shoulder pink dress with white puffed sleeves and trimmed in black velvet, sits in a chair and insales the fragrance of a small rose in her hand; a vase of roses rests on the table beside her. Signed and dated at lower left *John W. Alexander, (18)98.* *Panel: 18 x 14 inches*

267

267. **The Gypsies**

Narcisse Virgile Diaz de la Pena, French: 1807-1876

A young gypsy girl, her long hair streaming from under her crimson cap, leans on a stone wall; she is dressed in a matching crimson bolero jacket over a long white grown with long blue sash around her waist. A small gypsy boy in front of her plays with a lizard that runs along the ground. Rich brown wooded background. Signed at lower left *N. Diaz.*

Cradled Panel: 16 x 10½ inches

[SEE ILLUSTRATION]

268

268. A Theological Disputation

L. Longardio, Italian, XIX Century

Two cardinals, in their brilliant robes sit across the table from two other clergymen; one of the cardinals and a priest are leaning over a Bible which they scrutinize. In the background, a large rococo painting and a blue portier, a secretary stands at the far left. Signed at lower right *J. Longardio.*

Cradled Panel: 13 x 17½ inches

[SEE ILLUSTRATION]

269

269. Five Chicks

Arthur Fitzwilliam Tait, N.A., American: 1819-1905

Five small chicks face each other in the foreground and two of them peck at each other with their bills; the dark green hillside behind them contrasts with the light blue sky above. Signed and dated at lower left *A. F. Tait, N. Y., 1874.* *Academy board: 10 x 14 inches*

[SEE ILLUSTRATION]

270

270. Along the Wharves

David Burliuk, American: 1882-

A blue-clad sailor on the left talks with two women; on the right a fisherman walks toward the wooden houses in the background which are built along the wharves where small boats are tied up. Rendered in brilliant splashes of color. Signed and dated at lower right *Burliuk, 1928.* *15 x 19 inches*

[SEE ILLUSTRATION]

271. Deer and Goats Resting

Gillis Hondecoeter, Dutch: ac. 1602-1638

In a small plateau on the mountainside in the foreground are a group of deer, both bucks and does resting quietly while some goats on the right frolic around them; on the top of a wooded hill in the background is the ruin of a building. Colorful sky above. Signed with initials and dated at lower right *G. H. 1626.*

Cradled Panel: 15½ x 19 inches

272. By the Stream

John Francis Murphy, N. A. American: 1853-1921

A clear stream runs along in the foreground, with rich green grass growing to the water's edge with leafless willowy trees visible in the hazy luminous light; in the background can be seen a ridge of hills. Signed and dated at lower left *J. Francis Murphy 1910.* *14 x 20 inches*

273. The Gardener

William Merritt Chase, N. A., American: 1849-1916

An old gardener in a black felt hat and wearing a white shirt kneels at the edge of the garden and digs at the base of one of the lush green plants that fill the garden; a small green house is on the left and above the green tower, a number of large bright red poppies. Part of a shed and a house are visible in the background. Signed at lower right *Wm. M. Chase.* *20 x 16 inches*

274. Horse Cart in the Snow

Ernest Lawson, American: 1873-1938

A small two-wheeled cart drawn by a white horse plods through the snow in the deserted square; in the background, through the snow, can be seen a group of buildings, their shapes indistinct in the haze. Painted in impressionistic style with pastel color. Signed at lower left *E. Lawson.* *15¼ x 20¼ inches*

275. Still Life with Cherries

Jon Stirling Thomas, American, XIX Century

A brown straw basket rests on a white covered table and from it have tumbled a number of bright red cherries, some attached to green leaf twigs. Signed at lower center *Jon Stirling Thomas, Philadelphia.* *17 x 20 inches*

276. Femme Assise

Norbert Goencutte, French: 1854-1894

A young woman beautifully dressed in a white Victorian dress and plumed black hat, sits in a wicker chair and draws on the ground with her black parasol the word *Kate.* In the distance is the pale blue ocean and behind her is a stone balustrade. Signed at lower left *Norbert Goencutte.*

Panel: 21¾ x 18 inches

277. Hay Wagons

By a narrow dirt road that runs through the rich yellow fields, two wagons drawn by horses carry new mown hay; the cart in the foreground is empty, while in the distance two horses pull a heavily loaded cart. Signed at lower left *S. DuPêcher.* *18 x 21¾ inches*

278. Jeunesse

Pierre Oliver Joseph Coomans, Belgian: 1816-1889

Bust-length profile portrait of a young girl with pale face and long blond hair wearing a flowing white gown; painted in a dark background. Signed and dated at lower right *Joseph Coomans, Paris 1887.* *22½ x 18½ inches*

279. Pulling Barges Along The River

A clear blue stream runs into the distance on the left where two horses pull a barge toward the two fresh horses waiting in the foreground; tall trees and thick shrubbery; a house in the background, and a man in straw hat watches the progress of the barge. Signed at lower left *S. DuPêcher.*

18½ x 25½ inches

280

280. La Jeune Laitiere

Jean Beraud, French: 1849-1910

A young brown-haired milkmaid wearing a black dress with a long white apron tied to her waist, carries two small metal milkpails in her left hand and a basket on her right arm. Signed at lower left *Jean Beraud. 18 x 15½ inches*

[see illustration]

281. Tavern Scene

Jan Miense Molenaer (Attributed to) Dutch: 1605-1668

A group of men and women drink around a table in the courtyard of an inn, under the shade of an arbor which grows overhead; in the right background can be seen the inn and in the left a steep-gabled house. White clouds billow in the blue blue sky in the distance. *24 x 20 inches*

282. Along the Bank

French Contemporary

A man in a white shirt seated on a white horse looks at two barges beside the bank which he is towing with his horse and another brown horse; the bright sun gleams on the water in the background and the small buildings in the distance. Signed at lower right *S. DuPêcher.* *18 x 26 inches*

283. Portrait of a Young Boy

French, XVIII Century

Waist-length portrait of a young French boy with long hair and large hat and reddish jacket, holding a large portfolio under his arm; his lips are in a slight smile and his head is turned quarter right. Light green background. *24 x 20 inches*

284. Along the Coast

André Strauss, French: 1885-

Rocks are piled in hte right foreground and behind them the green hill slopes down to a large rambling house at the edge of the gray water that stretches beyond; only the roof and chimneys of the house are visible and in the distance the rocky shore that jutts into the sea is dull from the black clouds that roll above. Signed and dated at lower left *André Strauss 1929.* *21½ x 25½ inches*

285. Sur Le Lit

Jean Beraud, French: 1849-1910

A young auburn-haired girl is seated on a small metal bed covered with a bright crimson quilt that contrasts with her black shirt and white blouse; she is arranging her hair with her hands after just removing her hat which lies with her parasol and purse on the bed beside her. Signed at lower right *Jean Beraud.* *Academy Board: 26 x 21½ inches*

286. Bois De Sapins Dans Les Vosges

Lucien Adrion, French: 1889-

Tall slender trees grow on the rocky hillside with thick green underbrush; overhead the leaves hide the sun and the sky appears in blue streaks through the trees. Signed at lower right *Adrion* *21½ x 29 inches*

287. Portrait of a Young Girl

English, Late XVIII Century

Waist-length portrait of a light-haired girl with white gown and a dull gold drapery holding small flowers in her left hand. Scenic landscape background, painted in oval. *27 x 23 inches*

288. Turkeys

Geza Peske, Hungarian: 1859-

Three turkeys, one white, the other two brown, scratch in the warm sunlit ground; tall grass grows in the background. Signed at upper right *Peske Gesa* *22 x 28 inches*

289. Italian Arch

Italian, XVIII Century

A huge arch of elaborate construction looms in the foreground, two figures in front of it showing the immense size; marble colonnades around the base, and the niches are inset with large urns. Clear blue sky is visible in the distance between the arch. *30 x 17 inches*

290. Munich Landscape

Frank Duveneck, N.A., American: 1848-1919

A huge forked tree on the left surrounded by a grove of birches with gleaming white bark before the autumn foliage in the background. Signed with initials *F.D.* and dated *Munich 1871.* *22 x 30 inches*

Note: With a Ms letter, dated Brookline, Mass., November 7, 1943, stating that the painting was given by the artist to Mr. Theodore Wendel, father of the undersigned, who was a fellow pupil with Duveneck at Munich and later at Florence and Venice. The painting is an early example of the artist's work.

From Newhouse Galleries, New York.

291. Roman Bridge

Heva Coomans, Flemish: XIX Century

A young bride dressed in her white gown sits on a bench with her toga-clad husband whose right arm encircles her shoulder; on the stone floor in front of them is strewn roses, and standing nearby a young women plays on pipes as the rest of the bridal party leaves the couple, in the background. Signed at lower right *Heva Coomans.* *22 x 30 inches*

292. Une Carriere Du Province

Morgan Russell, American Contemporary

A tall telephone pole looms in the right foreground beside a white road which leads to a reddish orange quarry in the background; small blue carts can be seen at the base of the quarry and on top a small house and a group of trees are visible. Signed at lower right *Morgan Russell.* *25½ x 32 inches*

293. Landscape with Road

Franklin De Haven, A.N.A., American: 1856-1934

A winding dirt road with tire ruts is in the foreground and on the right tower huge boulders caught by the sunlight; rich blue sky is visible between the green mountains that rise on both sides. Signed at the lower left *DeHaven A.N.A.* *30½ x 24 inches*

294. Carmel, California

Richard Kruger, American Contemporary

Rolling sand dunes stretch to the water in the background with purple sage growing among the patches of grass in the distance purple mountains slope to the blue-green sea. Overhead the sky is filled with clouds. Signed at lower right *Richard Kruger.* *25 x 30¼ inches*

295. Nymphaea

Frederick Stuart Church, N.A., American: 1842-1924

A young auburn-haired girl, wearing a white gown, and holding a pink flower in her hand gazes down at two huge tigers lying in front of her; a small pool is in the foreground and in the background beside a thick woods is a winding river. Signed and dated at lower left *Copyright F. S. Church (18)89.* *20 x 36 inches*

296. Cloudburst

Bruce Crane, N.A., American: 1857-1937

Dramatic rendering of black clouds against silvery light effectively reflected in a winding stream in the foreground. A small sailing dinghy lies on the left bank and farther on is a cottage. Signed at lower left *Bruce Crane.* *24 x 36 inches*

Exhibited Grand Central Art Gallery, N. Y.

297. Portrait of a Nobleman

School of Susterman, Dutch, XVII Century

Waist-length portrait of a Dutchman with small reddish beard and ruddy complexion, he is wearing a high necked lace ruff and a black armor breastplate elaborately trimmed with gold designs; painted in a dark background. *34 x 29½ inches*

298. Summer Landscape

William Rowell Derrick, A.N.A., American Contemporary

The quiet waters of the stream in the foreground reflect the verdant growth that fills the bank on either side; in the left foreground grow purple asters, and in the background roll green hills. Cloud filled sky overhead. Signed at lower left *W. R. Derrick.* *36 x 40¾ inches*

299. Still Life with Fruits and Flowers: *Pair of Oil Paintings*

Italian, XVII Century

(a) Bright pink roses and other flowers rest on the right of a marble table, with a brilliantly plumaged parrot resting on an apple nearby; a large basket of fruit behind. (b) A wine bottle with a wicker cover rests on a white cloth with a small vase of flowers on the left and glasses of wine on the right. *28½ x 36 inches*

300

300. En Omnibus

Albert Guillaume, French: 1873-

In the dimly-lit interior of a bus, passengers ride home after the day; a bearded gentleman on the right wearing a high hat, reads his newspaper beside a young woman in a white suit and blouse and large hat and veil, her package on her lap. A tired man on her right yawns sleepily and outside the street lights glow in the early evening. Signed at lower left *A. Guillaume.*

28½ x 36½ inches

Exhibited Salon de Ste. Nationale des Beaux Arts 1907.

[SEE ILLUSTRATION]

301. Portrait of Madame De Sonnones: *Oil Sketch*

James Joseph Jacques Tissot, French: 1836-1902, after Ingres

Seated figure of a lady, dressed in dark velvet with a high ruff collar, her dark hair tight against her head; the mirror in the back reflects her image and the couch on which she is seated. Sketched in umber after the famous painting by Ingres in the Museum of Nantes. *40 x 31¼ inches*

302. Harem Women

Robert A. Fox, English, XIX Century

Two young women with long black hair recline languidly on a couch covered with pollows and a tiger skin; one dressed in white reclines with her arms over her head, while the other leans back against the red draped wall and holds a tambourine in her right hand. Signed at lower right *R. A. Fox.* *30 x 42 inches*

303. Autumn Landscape

August Vincent Tack, American: 1870-

The field in the foreground is in shadow but the rich colors match those of the copper colored trees that are caught by the setting sun, which lights the blue-green sky above and the rolling purple hills in the distance. Signed at lower right *August Vincent Tack.* *27 x 36 inches*

304. Manhattan Rooftops

William Rowell Derrick, A.N.A., American Contemporary

A view of the rooftops is seen from a building with the hot sun beating down on the close-packed buildings forming patterns of light and shade with the pink and yellow stone; a skyscraper looms at left and in the distance is the steeple of a church. Hot luminous summer sky above. Signed at lower left *W. R. Derrick.* *40 x 36 inches*

305. Portrait of a Gentleman

Gainsborough Dupont, English: 1754-1797

Full-length portrait of a gentleman in a three-cornered hat at the edge of a woods; in his right hand he holds a cane; at the left, through the trees, can be seen a stream and mountains in the distance. *50½ x 40 inches*

306. Chez Grandmama

Heinrich Anton Dievenbach, German: 1831-1914, after David Artz

Two peasant children are having refreshments with their grandmother at a table in a peasant cottage; the grandmother is dressed in a typical Dutch costume with a white winged cap. In the background can be seen a dark green portier and a rack with seven spoons upon the wall; on the floor in the foreground is a pair of wooden shoes. Signed at lower left *H. A. Dievenbach* and at the lower right n. *Artz.* *50 x 35 inches*

DECORATIONS

IVORIES • PORCELAIN • GLASS

SILVER • JEWELRY • MIRRORS, ETC.

307. Three French Miniatures on Ivory
Henrietta de Bourbon after Largilliere, the Princess de Lambelle after Vigée Lebrun, and the Portrait of An Actress after Bouillard. In gilded bronze and velvet frames.

308. Miniature Carved Gray Alabaster Figure of Almsgatherer
Monk with a hood and mask over his head, his right arm extended with the alms box, his broad-brimmed hat hanging on his back. Together with a bronzed metal group of two frogs. (2 pieces) *Height 4¼ inches*

309. Pair Carved Ebony and Ivory Elephants
Standing figure of an elephant with ivory tusks and inset with ivory toenails and eyes. *Height 5¾ inches*

310. Four Carved Ivory Elephants on Rectangular Teakwood Base
Four ivory elephants set in corners of base facing each other, two with trunks raised in air, and the fourth raised up on his hind legs with a small rhinoceros in his trunk, foot broken; the base inset with ivory dots *Length 7 inches*

311. Two Ebony and Ivory Cigarette Boxes
Rectangular boxes, one with hinged cover and oblong ivory panel carved with landscape and similar ivory panels on sides; the other with ivory top carved with maiden and landscape, the sides inset with ivory panels of landscapes. *Lengths 7¼ and 6¼ inches*

312. Pair Mahogany Jewel Boxes Inlaid with Bone and Ivory
Rectangular box with hinged cover, top and sides paneled with bone and inlaid with ivory strips; on four ivory feet. Having small lock and key.
Length 7 inches; width 4½ inches

313. White Bisque Figure of a Woman with an Urn
French, XIX Century
Grecian woman in loose fitting dress, with turban on her head; she stands with her left foot on a stone step, her left hand resting on an urn. Right hand and fingers of left hand missing. *Height 11 inches*

314. Lot of Decorated Porcelain
Pair white and gold decorated cups and saucers, another cup and saucer decorated with flowers on white and yellow ground, gold decorated match holder and saucer, covered cosmetic dish, and a figure group of a boy and girl. (10 pieces)

315. French Pottery Rose-Leaf Covered Jar and Rust Glaze Vase
Squat bulbous jar mounted on three foo lion feet, four closed handles; the cover molded with twig and leaves, cracked. Decorated with flower medallions on *café au lait* ground. Slender pear-shaped vase with mottled rich brown glaze. *Height 6 inches and 7¼ inches*

316. Madonna and the Kiss of the Wave: *Two Paintings on Porcelain*
Detail of the famous Madonna of St. Sixtus by Raphael. In the midst of a storm at sea a drowning sailor is kissed by a nymph who rises from the rough water. Both framed. *6¾ x 5 inches and 7 x 10 inches*

317. Royal Doulton Decorated Porcelain Vase
Beaker-shaped vase with two small loop handles; decorated allover with flowers and leaves against a garden background. *Height 14 inches*

318. Italian Majolica Basket
Renaissance Style
Decorated with Triton and water nymph on either side, with twisted loop handles decorated with yellow to simulate straw to match rim and base.
Length 7½ inches; height 5½ inches

319. Majolica Footed Tazza with Apocryphal Scene
Gubbio Style
Wide circular dish on a slightly incurved base; the face of dish depicting a scene from the Apocryphal Books, flanked by small shields with *Siena, 1525.*
Diameter 13½ inches; height 4¼ inches

320. Pair of Old Stoneware Vases
Octagonal vases in cameo effect decorated with nested birds and swimming ducks respectively on two sides. *Height 8¼ inches*

321. Venetian Glass Covered Candy Jar and Cut Glass Carafe
Ovoid fluted candy jar with curled leaf handles, high tapering cover surmounted by apple and leaf finial in natural colors. Bulbous cut glass vase with slightly flaring neck. *Height 6¼ inches and 7½ inches*

322. Tiffany Favrille Glass Plaque and Two Iridescent Glass Vases
Circular Tiffany glass plaque molded with five large streaked green leaves. Squat bulbous vase with tall flaring neck; mauve tinted iridescent glass with raised spiraled embellishment. Smaller pear-shaped glass of amber iridescent glass, flaring rim.
Diameter of plaque 14½ inches; height of vases 9½ and 7 inches

323. Sterling Silver Ash Tray and Pewter Footed Cup
Plain circular tray with molded rim, center engraved with Monogram. Three handled footed cup molded with berries and leaves in low relief.
Diameter of tray 6 inches; height of cup 10⅛ inches

324. Persian Engraved Brass Vase
Squat bowl with low out-curved rim, the side incised with numerous figures and animals amid blossoms; on hour-glass foot with formalized leaves.
Height 8¾ inches

325. Miscellaneous Lot of Silver and Bronze Objects
Sterling silver rimmed card tray, *repoussé* silver brush, oval bronze picture frame (green patina), bronze letter opener with elephant head handle, and an embroidered tapestry bell-pull with bronze handle molded with ship in full relief. (5 pieces)

326. Silver Triple Decanter Holder
Birmingham
Triangular voluted base on the scrolled paw feet; draped figure finial eurrounded by three guards mounted with heads and joined by stretcher. Weight approximately 48 ounces. *Height 16 inches*

327. Large Arabian Engraved Silvered Copper Footed Bowl
Large hemispherical bowl on short base; engraved allover with Arabian calligraphy and small blossoms. *Diameter 15¼ inches; height 7 inches*

328. Large Silver Epergne
Stephen Smith, London, 1869-1870
Large triangular base the corners mounted with silver sea nymphs standing on dolphins; three shell-shaped dishes attached to circular base, hung with chain mounted with medallion engraved *Douglas Challenge Cup, Hong Kong.* The shaft surmounted by large repoussé silver two-handled urn. Base plaque inscribed January, 1880. The Douglas Challenge Cup Won by Mr. W. H. Forbes' Yacht, "Naomi." *Height 19 inches*

329. Eight Piece Dresser Set
Simulated tortoise shell dresser set consisting of clothes brush, comb, nail file, shoe horn, button hook, mirror and pair of military hair brushes.

330. Three Ivory and One Mother-of-Pearl Fans
One with elaborately carved and pierced staves, one with smooth staves, a smaller one with pierced staves, and a carved and gilded mother-of-pearl fan with paper painted with Italian ruins, staves damaged.

331. **Lot of Miscellaneous Semi Precious and Colored Stones**
Pieces of corral, and various pieces of agate and other semi-precious stones.

332. **Miscellaneous Lot of Agate and Jet Stones**
Including a string of agate beads, other unstrung agates and pieces of jet mountings.

333. **Lady's 14-Karat Gold Waltham Wrist Watch**
Small lady's wrist watch with plain face and gold plated link extension bracelet; back with monogram *C.C.M.*

334. **Bangle Bracelet**
Five rows of stones cluster setting with tubular gold mounting.

335. **Large Locket Brooch**
Oval-shaped sunburst brooch centering numerous facetted stones with window locket on reverse (glass missing), set in yellow gold mounting.

336. **Sculptured Alabaster Figural Lamp, on Pedestal**
Figure of a young woman holding an umbrella shade; on quadrangular pedestal. Fitted for electricity. Repaired. *Height 5 feet*

337. **Elaborately Carved Bone Sword Handle and Sheath**
Gothic Style
Guard mounted with crown, the knob a bearded head; the sheath carved in relief with dragons, knights, castles and hanging prisoners. Rusty blade.
Length 31 inches

338. **Dutch Painted and Decorated Alarm Clock**
Dated 1818
Arched face with floral designs in arch and upper spandrels, lower spandrels dated 1818 over cut-out in face to form feet. Brass works inclosed in iron case. *Height 8 inches*

339. **Pair Gilded Bronze Two Light Wall Sconces**
Torch-shaped sconces with a ribbon finial between the bobêches. Wired.
Height 17 inches

340. **Carved Mahogany Cheval Mirror**
Cartouche-shaped molded mirror with leaf carving, swung between leaf and scroll-carved lyres on carved trestle legs, castered. *Height 74 inches*

341. **Miscellaneous Lot of Laces**
Various lengths and odd fragments of lace, diverse designs. (Approximately 17 pieces).

342. **Lot of Linen Lace**
Three lengths of matching lace, one with scalloped rim: together with approximately ten other pieces. (13 pieces). *Lengths up to 10 feet*

343. **Ten Assorted Fragments of Real Lace**
Various sizes and designs.

344. **Two Pieces of Rose Point Di Venice Lace**
XVIII Century
Formalized blossoms and leaves with tiny blossoms on border.
Length 54 inches

345. **Rose Point Di Venice Lace Collar**
XVIII Century
Long lace collar with scrolled leaves and stylized blossoms.

346. **Point Di Venice Lace Collar**
Scalloped collar with blossoms and leaves. *Length 14 inches; width 12 inches*

347. **Two Pieces of Point Di Milano and Duchesse Lace**
Point de Milano lace with small blossoms on scrolling leaves. Duchesse lace with large and smaller blossoms in circular design; scalloped border.
Lengths 34 inches and 39 inches

348. **Length of Burano Lace**
Cut in three pieces of different sizes; with leaves, flowers and cornucopias.
Total length 72 inches

349. **Two Yards of Duchesse Lace Flouncing**
Scalloped flounce with sunflowers and leaves. *Length 72 inches*

350. **Two Pieces of Burano Lace**
Wide pieces with small blossoms and leaves. Short piece with larger blossoms.
Length 86 inches

351. **Lace and Linen Centerpiece**
Circular cover with wide lace border of formalized blossom and leaf design: the center with cutwork. *Diameter 20 inches*

352. **Three Beaded Bags**
Rectangular black beaded bag with metal rim, oval white beaded bag of gold cloth with gold metal rim and clasp inset with simulated diamonds and pearls, and a rectangular bag of small white beads decorated in front with flowers and figures in colorful embroidery.

353. **Three Framed Embroidered Pictures**
Embroidered flowers and birds, some cut out and with metal threads. Matching gilded frames. *10½ x 13½ inches*

354. **Five Fragments of Embroidery**
Two small rectangular fragments, a square, an oval and a lozenge-shaped piece. Various designs, some with gold galloon border.

355. **Six Embroidered and Brocaded Fragments**
Green runner with border of gold threaded brocade; five other pieces of various shapes and patterns.

356. **Four Tapestry Fragments**
XVII Century
Two fragments of verdure tapestry; two other pieces. Some with gold galloon border.

357. **Cream Silk Cut-Work and Gold Threaded Guest Sheet and Pair Bolster Covers**
Wide cut-work border with gold threaded embroidery.

358. **Set of Four Cut-Work Silk and Gold Embbroidered Covers**
One rectangular table cover, a smaller circular table cover and a pair of square bureau scarfs. Blue silk cut and embroidered with gold metal threads in designs of basket of flowers; lined with pink satin.

359. **Three Floral Embroidered Covers**
A quilted coverlet embroidered with large rose-colored blossoms and green leaves, green fringe border. Ecru linen cover embroidered with treillage, birds and blossoms in pastel colors, fringe border. Linen cover embroidered with small rose blossoms and leaves, red fringe border on two sides. Some wears. *34 x 50 inches to 56 x 72 inches*

360. **Quilted Ecru Velvet Sofa Throw Embroidered with Gold and Silver Threads**
Ecru velvet throw handsomely embroidered with basket of flowers, leaves and scrolls in gold and silver metal threads; gold metal fringe border, lined with quilted satin. Together with a blue silk cut-work and gold embroidered guest sheet. *Sofa throw: length 52 inches; width 35 inches*

361. **Embroidered Rose Silk Rep Material**
Embroidered with colorful blossoms on continuous stem running on either side of piece. *Length 12½ yards; width 24 inches*

362. **Kazak Rug and a Bokhara Fragment**
Lozenges, mainly in blue, on red field; border of consecutive triangles in blue and beige. Fragment of lozenges in dark blue and beige on dark red field. *Rug: 53 x 43 inches; fragment: 48 x 21½ inches*

END OF SALE